

**FACULTY NEWS**

In October, MASRC Assistant Professor **Andrea Romero** was awarded nearly one million dollars for a three-year substance abuse and HIV prevention research project from the Substance Abuse and Mental Health Services Agency (SAMHSA). The project, which aims to increase awareness of HIV and substance abuse among youth and families in South Tucson, is a collaboration between the University of Arizona, the Southern Arizona AIDS Foundation (SAAF), and the City of South Tucson. The partnership will be called the South Tucson Prevention Collaborative (STPC), and presents a unique opportunity for these organizations to bring together their expertise and provide effective substance use and HIV prevention programs.

The UA component will be led by Romero and **Sally Stevens**, who is on the faculty of the UA Southwest Institute for Research on Women. The total amount of the grant over three years is projected to be \$958,983.

The researchers hope to fill a void in scientific, culturally appropriate youth-based health programs, and noted in their proposal: "There is a great need to prevent HIV/AIDS among Latinos, given that Hispanic women account for 20 percent of AIDS cases among women, and Hispanic children account for 23 percent among youth. The link between substance use and AIDS is well-documented, and the high use of substances among Latino youth increases their risk; Hispanic youth (12-17 years) have the second highest rate of illicit drug use (11.4%) and second highest rate of alcohol use (40%)."

The UA will provide a community

empowerment curriculum, titled "Latin Active," to 120 youths. Latin Active participants will then be recruited into a SAAF program to disseminate information about substance abuse and HIV to their peers, family and community. Program services will be provided through community-based organizations in South Tucson, where

83 percent of the community is Mexican American. A key component of the project is the active participation of teens in the fight against drug abuse and AIDS. Youth will organize and present substance abuse and HIV prevention-oriented, hip-hop performances (including break-dancing, DJ and Rap contests) for parents and community members. Through this mechanism Hispanic teens will be able to create outreach and education opportunities for their families and communities.

**Romero** is the co-author of two publications in press. They are: "The Impact of Multiple Dimensions of Ethnic Identity on Discrimination and Adolescents' Self-Esteem," in the *Journal of*



MASRC administrative secretary Adela Sanders at the Center's information table during Family Weekend. The table's decoration is part of the Mexican tradition of Día de los Muertos (Day of the Dead), which is celebrated on Nov. 2. The centerpiece is a model of the World Trade Center towers, with the flags of every nation affixed, and is a tribute to those who lost their lives in the attacks of September 11, 2001. The MASRC and other departments in the College of Social and Behavioral Sciences set up exhibits on the UA Mall on Oct. 25. (See related story on reverse.)

*Applied Social Psychology* (with R. E. Roberts); and "Behavioral Risk Factors and Protective Factors in Adolescents: A comparison of Latinos and non-Latino Whites," in *Ethnicity and Health* (with S. C. Carvajal, C. E. Hanson, and K. C. Coyle.

She delivered a presentation titled "Cultural Context of Mental and Physical Health for Mexican American Adolescents" at the annual Latino Psychology Conference that took place in Providence, Rhode Island, in October. Romero is on the executive board of the National Latino Psychology Association.

Assistant Professor **Gregory Rodríguez** delivered a presentation titled "The 'Place' of Latina/o Popular Culture" at the American Studies Association Annual Meeting in Houston on November 14. The Arizona Humanities Council awarded Rodríguez, along with faculty members from the UA departments of Anthropology, History, and Women's Studies, a grant to

*continued on reverse*

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## Faculty News *continued*

work as faculty mentors to the community-based organization Voices (particularly youth in the organization who lend their labor and their stories). Voices publishes the magazine *110 Degrees*, which focuses on life in Tucson's minority communities.

MASRC Director **Antonio Estrada** and **Rosi Andrade** of the UA Southwest Institute for Research on Women are the authors of an article, titled "Are Hispana IDUs Tecatas? Reconsidering Gender and Culture in Hispana Injection Drug Use," which has been accepted for publication in the journal *Drug Use and Misuse*.

Estrada's recent conference presentations include: "Health Status Characteristics of HIV/AIDS Patients in the U.S.-Mexico Border Region" and "HIV Risk Behaviors and Reduction in Risk among Non-Hispanic White, Hispanic, and American Indian Adult Males Living in the Southwestern United States" at the U.S.-Mexico Border HIV/AIDS Conference, Tucson, Sept. 9-11; "Are Hispana IDUs Tecatas? Reconsidering Gender and Culture in Hispana Injection Drug Use" at the Latino Behavioral Health Institute, Los Angeles, Sept. 24; and "¡Sana! ¡Sana! Mexican Americans and Health" at the Latino Congressional Caucus, Phoenix, Oct. 4.

## DÍA DE LOS MUERTOS EXHIBIT AT UA MAIN LIBRARY

*3000-year-old ritual has origins in indigenous cultures of Mexico*

*A Día de los Muertos (Day of the Dead) exhibition, curated by Alba Nora Martínez, adjunct lecturer in the Department of Spanish and Portuguese, continues through November 30 on the 3rd floor of the UA Main Library. Below is a selection from a bibliography prepared for the exhibition by Social Sciences Librarian Ninfa Trejo.*

Ancona, George. *Pablo Recuerda: La Fiesta del Día de los Muertos*, 1993; and *The Folk Arts*, 2001.

Andrade, Mary J. *A través de los ojos del alma, Día de los Muertos en México: Oaxaca* (Through the Eyes of the Soul, Day of the Dead in Mexico: Oaxaca). 1999; and *The Vigil of the Little Angels: Day of the Dead in Mexico*, 2001.

Arceo-Frutos, René H. *Día de los muertos: A celebration of this great Mexican tradition featuring articles, art work, and documentation from Mexico, across the United States and Chicago*, 1991.

Calavera Productions: Filmmakers Library, Inc. Edition: Mark Hajek. *El Día, la noche y los muertos/Day of the Dead* [videorecording], 1998.

Gutiérrez, Ramón A. *Home Altars of Mexico*, 1997.

Hocker, Bea Carrillo. *Ritual and El Día De Los Muertos*, 1988.

Hoyt-Goldsmith, Diane. *Day of the Dead: A Mexican-American Celebration*, 1994.

Leal, Luis; Güereña, Salvador; Quiroz González, Raquel. *Día de los muertos: An Illustrated Essay and Bibliography* (translation of Luis Leal's *Radiografía de la muerte*), 1983.

Pomar, María Teresa. *El Día De Los Muertos: The Life Of The Dead In Mexican Folk Art*, 1987.

Ríos, Guadalupe. *Día de los Muertos: La Celebración de la fiesta del 2 de noviembre en la segunda mitad del siglo XIX*, 1999.

Stavans, Ilan. *New World: Young Latino Writers*, 1997.

Teachers & Writers Collaborative. *Five Tales of Adventure* (illustrated by Adalberto Ortiz), 1975.

For links to selected *Día de los Muertos* websites, go to:

[www.library.arizona.edu/users/ntrejo/muertos/links.htm](http://www.library.arizona.edu/users/ntrejo/muertos/links.htm)



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